

Curriculum Vitae

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EDUCATION

2014 – 16	Master of Music – Composition, Codarts Hogeschool voor de Kunsten, Rotterdam, The Netherlands
2011 – 14	Bachelor of Music – Composition, Hogeschool voor de Kunsten Utrecht, The Netherlands
2009 – 11	Bachelor of Music – Composition and Jazz Vocals, Ionian University – Department of Music, Corfu, Greece (degree not completed)
2002 – 09	High school diploma, American Academy Larnaca, Cyprus
2009	8 th Grade in Music Theory – The associated Board of the Royal Schools of Music, International Examinations Board
2009	6 th Grade in Jazz/Pop Vocals – Trinity College of Music, International Examinations Board
2008	8 th Grade in Classical Piano – The associated Board of the Royal Schools of Music, International Examinations Board

LANGUAGES

Highly proficient: Greek (mother language), English (IGCSC in First Language English), Dutch

Proficient: German (B2)

Less proficient: Spanish

PROFESSIONAL WORK EXPERIENCE

July 2018 – present: Music Teacher, Musica Impulscentrum voor Muziek, Belgium

Sep 2017 – present: Teacher in Piano/Singing/Composition, School of Music, Rotterdam

May 2017 – present: Teacher in Piano/Music and Movement, Onderaandedijk 54 and Culturele Educatie Charlois, Rotterdam

Mei 2017 – Juli 2017: Piano/Keyboard teacher, Muziekschool Kunstinn, Den Haag

2016 – 17 Programmer and Producer at Matrix Rotterdam (World Music Venue)

2014 – present Freelance Composer/Arranger/Vocalist/Pianist

2011 – present Freelance Music Teacher in Composition/Arranging/Theory/Ear training/Piano

2010 Internship in practice of Music Therapy at the Primary Special School, Corfu, Greece

GRANTS AND SCHOLARSHIPS

Awarded the SEMPRE award for the participation at the 2nd SIMM Seminar 2019 in Antwerp and 3rd SIMM-posium 2018 – International Symposium for the Social Impact of Making Music, Escola Superior de Educação, Porto, Portugal

Sep 2016 Awarded the Tera de Marez Oyens Prize during the Gaudeamus Muziekweek 2016, Utrecht, The Netherlands

Sep 2015 Awarded with a scholarship from the Van Beek-Donner Foundation, based in Rotterdam, The Netherlands, for Master Studies

CONFERENCES, SEMINARS AND WORKSHOPS

November 2019 Participation at 2nd SIMM Seminar, Antwerp, Belgium

March 2019 Participation at 9th MERYC conference "Counterpoints of the senses. Bodily experiences in musical learning", Ghent, Belgium

July 2018 Participation at 11th Sonic Arts Summer Academy & Festival "Playfulness", Corfu, Greece

May 2018 Participation at SIMM-posium 3 - International Symposium for the Social Impact of Making Music, Porto Polytechnic University, Portugal

July 2017 Participation at SIMM-posium 2 –, Guildhall School of Music and Drama, London

Sep 2016 Donemus Academy by Donemus Publishing Company, The Hague

May 2015 Workshop with Ross Daly (Musician/Composer (IR-GR) on Modal Composition and Improvisation at WMDC, Codarts, Rotterdam

Mar 2012 Jazz Masterclass with Barry Harris (USA), Felt Music School, Rome, Italy

Oct 2010: 2nd IASJ International Jazz Education Conference, Teaching Improvisation, A Bridge over Classical and Jazz Studies, Ionian Academy, Corfu, Greece (Member of the organizing committee)

SELECTED COLLABORATIVE PROJECTS & PERFORMANCES

2019/20 "Eersteklasconcerten"- Interactive concerts for children in collaboration with the vocal ensemble "Psallentes" and Musica Impulscentrum voor Muziek, Concertgebouw Brugge & De Singel Antwerp, Belgium

June 2019 Original music for Art Theatre Installation in collaboration with Bram van Helden, Theatre Festival De Parade, tour in The Netherlands

2018/2019 Original music for "Fantastic Women", music theatre performance – November Music Festival, tour in The Netherlands

2018/2019 Original composition "Black Sand", November Music Festival, Bass clarinet Festival, Transit Belgium, tour in the Netherlands and Belgium

Sep 2018 Performance of "Follow and Listen" by Slagwerk den Haag, Opening night Gaudeamus Muziekweek 2018, Tivoli Vredenburg Utrecht

Jan 2017 Performance of 'Aether' for Classical Guitar at the Opening Ceremony of Pafos 2017 – European Capital of Culture in Pafos, Cyprus

Sep 2016 Performance of 'S o c i a l I c e' for Soprano and Saxophone, nominated for the Tera de Marez Oyens prize during the Gaudeamus Muziekweek, Tivoli Vredenburg, Utrecht

Oct 2015 Performance of 'The Before, the After and the In Between' for AKOM Ensemble, Red Sofa Concert Series, De Doelen, Rotterdam

May 2015 Performance of 'Elxis-Osis', dance piece for Cello, Bass Clarinet and two dancers, Codarts Composition Interfaculty Festival, Fenixloods, Rotterdam

Feb 2015 Performance of the project 'ProPositions', dance performance in collaboration with the choreographer/actor/dancer, Kamil Pilarski

ENSEMBLE PARTICIPATION

2019 Founding member of Female Polyphonic group 'Ichó'

2017 – present Member of the Brazilian Batucada Band 'Tribo Louca'

2016-17 Member of Vocal Jazz Group 'Caffeine'

2014-15 Free Improvisation Ensemble, coached by Jan-Bas Bollen, Codarts Rotterdam

2012-14 Pure Improvisation Ensemble, coached by Mark Alban Lotz, HKU Utrecht

OTHER INTERESTS – SKILLS

2016 Training in Mindfulness with Dr. Henrice Vonck

2011 – 13 Member of the Theatre Improvisation Group 'AMITU', Utrecht

Interest and practice in: Dance, Performing Arts, Photography, Sports, Wind Surfing, Scuba Diving